

From: Daniel Street [mailto:dan.street@live.com]
Sent: 21 October 2019 16:03
To: Giles Standing
Cc: Marg Mattocks; Roger Marsh
Subject: St Nicholas Church Codsall Audio Visual Project Proposal 2019

Hi Giles,

Hope you're well; apologies this is slightly later than I anticipated, I have been working with my audio visual contractor to fix a final few things on the quote.

I have now got a final project proposal and costing from the audio visual contractor for submission.

Attached is the Parish Statement of Need; so far I have only filled in the questions relating to this project and not relating to the heritage of the building; if this is needed, I will try and find some time to get this information filled out in full.

Also attached is the final quote from our chosen audio visual contractor along with a project document on the brief of the works involved.

It is worth drawing particular attention to the following...

- Moving the projector and screen to the centre of the building employing a double drop solution.
- Adding a pair of additional screens on two further pillars to alleviate dead spots. Covers for these screens can be made locally to cover them when they are not in use.
- Adding a PTZ camera above a new operating position. The camera and shelf/stand would be removable when not in use so as not to cause unnecessary visual intrusion.
- Adding a new operating position at the rear of the building with equipment cabinet to match the fabric of the building.

I have worked hard to ensure that all of the works carried out will have as little impact to the significance of the building as possible and will work hard to ensure that the installation process follows the usual rules of following building architecture and colour schemes where physically possible.

The chosen contractor - BH Audio (part of the SFL Group) have carried out numerous projects with me before as well as boasting a wide portfolio of installation works, including the large scale system I designed at St. Andrews Church in Shifnal 18 months ago.

In the short term, we have a grant deadline of the end of October to meet if we were possibly able to secure any permissions for these works to take place within that short time frame, but I would also be interested to hear your initial thoughts on the attached and what might happen for us next.

Since our cancelled meeting the other week, I haven't had any further correspondence with Brough, who presumably might be taking some time out.

Anything you could do to assist us further would be greatly appreciated.

With thanks in advance for your help.

Dan

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