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VISIT TO THE CHURCH OF ST NICHOLAS, CODSALL  
22<sup>nd</sup> NOVEMBER 2019

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**Purpose of visit:**

**Audio Visual**

1. The Committee was represented by Brough Skingley who was warmly welcomed by Rev'd Margaret Mattocks, vicar, Caroline Seaton, Children, Youth and Family Minister, Serina Gillmour, Reader, Roger Marsh, Treasurer, Dan Street, parishioner and Andy Stiles of B&H Sound. The mug of tea on a cold and wet November morning was most welcome.
2. The church has a C12 south porch, the tower is C14. The rest of the church dates from 1846-8 to a design by E. Banks of Wolverhampton. It is built in ashlar with clay tile roofs with fishscale bands. The nave has octagonal piers with C14 style capitals to pointed nave arcade of 2 chamfered orders, there is a tall pointed chancel arch. In the nave and aisles there are open timber roofs with scissor trusses. See pictures below.



3. The parish is wants to upgrade its existing audio-visual systems and has already submitted a Faculty Application. This visit was to resolve problems in the application.
4. There were no issues arising from the audio part of the application.

5. The existing projector screen, as can be seen above, is suspended to one side of the nave in front of the nave altar. The parish wants to replace this screen with one which is central to the nave in order to improve the visibility from the whole of the nave. The issue is the negative aesthetic impact whenever the screen is not in use.
6. It was thought that by locating the new screen just in front of the chancel arch, so that it misses the moulding around the arch, the screen could be raised so that it appeared to be one of the roof beams. See picture below.



7. There are a pair of pendant light fittings which would through too much light on the screen, therefore it is recommended that these fittings are removed and the other light fittings are adjusted to illuminate the nave altar platform and high level chancel arch. **The DAC stated that the pendant light fittings should be carefully packed and stored for potential re-installation at a future date.**
8. The projector would be located on the tower wall, see picture below. **The DAC stated that the projector must be on the south side of the tower wall.**
9. The visibility of the new screen from both aisles would be severely impeded by the arcades. Therefore, it is proposed to install LCD screens in the aisles. The one in the north aisle would be on the screen at the east end. **The DAC stated that the large screen must not be fixed to the panelling. It would accept a bracket fixed to the wall. The DAC also stated that it was content for the small screen in the north aisle to remain for**



**better visibility at the west end of the aisle.** This one would also be used for the Marriage Preparation, Baptism talks as well as other teaching meetings and school visits. As the church is open during the day it would also be used for mission and providing information to visitors. In the South Aisle the existing LCD screen on the

first column would be replaced with a new one and an additional small LCD screen would be on the second column. See pictures below.



10. The existing control equipment is at the east end of the South Aisle. This means that the AV operator can not see what is being projected onto the screen or hear the sound levels in the nave. Therefore, it is proposed to remove one pew from the north west end of the nave and use the timber of this pew to make the new Control Desk. The end of the Control Desk ought to align with the ends of the other pews and the remaining space by the column used for a cabinet to store CD's, DVD's remote controllers, mikes etc. See pictures below. **The DAC emphasised that the pew end must be re-used as the end of the Control Desk and aligned with the remaining pew ends.**



### **Recommendation**

The Committee is invited to:

- a) Endorse the advice given in its name;
- b) Support the Faculty Application based on this report.

Brough Skingley  
23<sup>rd</sup> November 2019